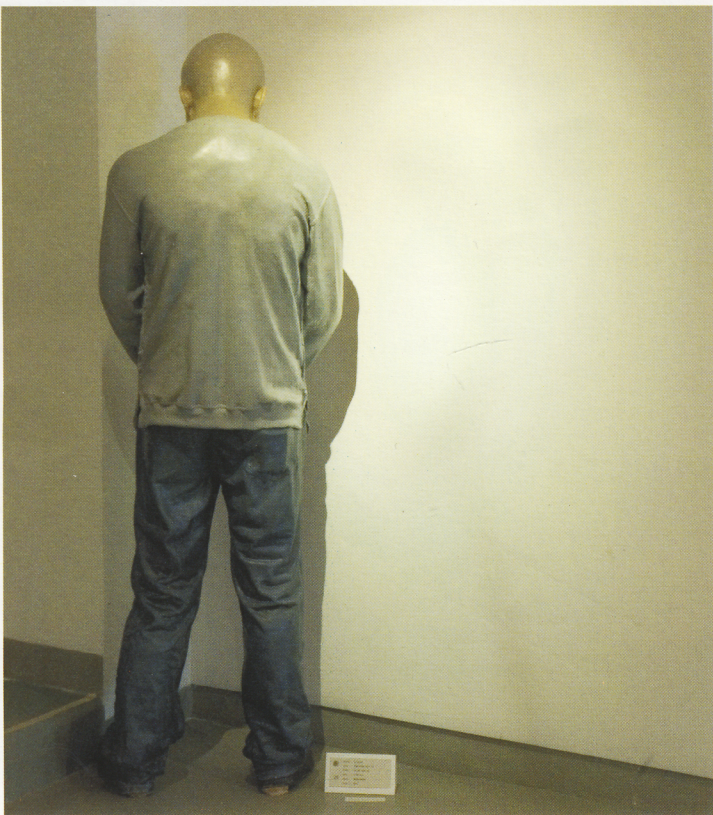


Shanghai Flesh Young Figures in Pop Sculpture Application

By Vriana Indriasari





"Chinese art has developed rapidly today, whether in discourses, practices, and also commercially, and giving new color in the map of contemporary world art."

Sculptures made from fiberglass often disregarded by majority of art the public. It is due to the perception that fiber is considered as a second class sculpture materials, and the price is cheaper compared with bronze and stainless steel. This kind of thought has swept aside fiberglass sculptures.

Nevertheless, two senior Chinese sculptors—Guangei and Xiang Jing—have proved that the perception is not true. The sculptures they created are made of fiberglass, and often exhibited in international art exhibitions. Their creations have become collections in well-known museums. Fiberglass is no longer dishonored when people see how the creative two artists these produced.

Chinese art has developed rapidly today, whether in discourses, practices, and also commercially, as one of the artistic products center that is capable of giving new color in the map in the contemporary world art. In other words, Chinese art significantly has changed the orientation of global market. A distinctive phenomenon in the scene of contemporary millennium art, and at the same time has shown a socio-cultural reflections of Chinese position which is getting recognized in the map of world cultures.

CYNICAL REALISM

What is happening in the development of politics, economy, and socio-cultures in China, especially after 1989, has marked the new orientation of China. One of them is marked by the emergence of a monumental Cynical Realism movement. Besides, Political Pop Movement has

given its strong impacts on the development of contemporary art, especially since the Movement of China's New Wave in 1990's.

Shanghai Flesh, a theme of sculpture exhibition held by Edwin Gallery represented sculpture mediums from young Shanghai sculptors. Chuhui, Lu Jiawei, Qiao Shouhui, Song Jiayin, Sun Jin, Wu Kunhao, Yan Pijie, Yu Kejin, Zhang Jing, Zhang Tianhao, Zheng Huan, and Bian Wenjie are the new generation of Chinese artists and also part of new urban tribe from the center of Chinese urbanism.

Art creations at exhibitions were made between 2004 until 2006, made by the medium of resin, and some were made from bronze. Resin is a medium that is getting popular as a three-dimension art medium. The creations indicate the influences of Political Pop that tries to redefine realism and the idea about "human" in three dimension forms.

The interaction between fashion and body of its user can be seen at the creation made by Sun Jin, *The Concave Convex World*, who plays with expression of body, identity, and all superficial things around it. While another exploration towards body can be seen in the creation of Bian Wenjie, *Misunderstanding*, and Yan Pijie with *Children of God*. Body, as a reality, is something that keeps being redefined and deformed.

Body, in this exhibition, is a compilation of Pop Sculpture creations, a scene of anxiety in contemporary China, which marked all elements of change in it. How deep is the impact, and what are the influences in the terms of contemporary art or global cultures? We still have to watch it and explore in the future. 